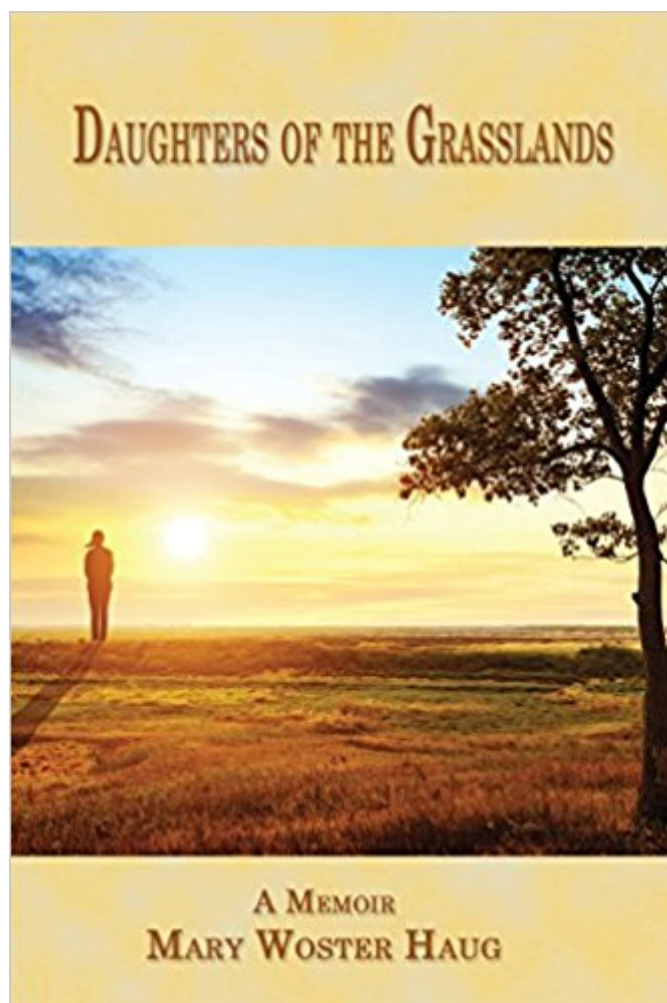


The book was found

Daughters Of The Grasslands: A Memoir (Memoir Series)



Synopsis

Mary Woster Haug offers a lovely, ruminative book transcending usual boundaries of memoir and travel writing. Set in modern, bustling Korea during a teaching year abroad, but forever grounded within implicating memories from South Dakota's stark landscape, Haug's writing evokes the intoxications of boiled silkworm, blood sausage, and Korean kimchi. These appear amid wafting tugs of childhood illness, a sometimes overanxious mother, and the magic of a childhood in Lakota country....Such intricate artistry, dating back some twenty-two centuries in Korea, fashions Haug's own book where knots of writer observation and memory grow all the stronger for our efforts to unravel them. ~Daniel W. Lehman, Co-Editor of *River Teeth: A Journal of Nonfiction Narrative*

Book Information

Series: Memoir Series

Paperback: 192 pages

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Average Customer Review: 4.5 out of 5 stars 20 customer reviews

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Customer Reviews

"Mary Haug's book began simply as a record of a visit to a fascinating but alien world. As she delved more deeply in Korea's culture, listening to its people, she began exploring parallels to her own upbringing in South Dakota. The result is a love song to all that is best about the people of both places and a testament to our faith in human nature." ~Linda Hasselstrom, author of *Windbreak: A Woman Rancher on the Northern Plain*

In the Harmony Memoir Series from Bottom Dog Press, here is a beautifully written book of family and life story woven into the author's life in South Dakota and Korea. |[Daughters of the Grasslands](#)

I loved this book so much that I purchased it as gifts for relatives! The author is a gifted writer, weaving life on the Dakota prairie into new cultural experiences in South Korea. I learned so much about a country I knew nothing about and so pleased at how highly regarded America is. The author's love of family brought me to tears often. She truthfully told her story of growing up in small town South Dakota and having feeling of insecurity that all of us had. So many tender moments with her mother. She helped me understand generational differences. I had to quit reading entirely for a month after I finished her book. I had to absorb it. I savored it in small pieces because I didn't want the story to end. This is one book that I will read again. It is a treasure.

Beautifully written! This is one of my top favorite reads of my 71 years! I am reading it on my Kindle but am now ordering it in book form to highlight and bookmark! She weaves together her meaningful teaching year in Korea with her experiences growing in rural South Dakota on the other side of the world. She explains the very real, and normal, strained relationship that every mother and daughter has. She also shows that if one is open to new experiences while traveling the world, or going through life here at home, life can be very full indeed. Highly recommend this book!

Average book.

I was expecting this to be a good book, but I was wrong. It is absolutely awe inspiring. I highly recommend it to anyone who admires excellent writing. I also recommend it to anyone who thinks!

It was interesting to see how the author has chosen to weave two stories together; one from her childhood and one from the Asian experience. In the early part of the book I was a little confused, but grew to enjoy this writing style.

Such a great read! So neat how Mary can relate life in rural South Dakota to her experience in Korea.

Enjoyed the book very much--especially the relationship between Mary Alice (author) and her mother. And also the connection with Korean families. Good reading --Will be reading it again!!!!Susie

Good book, interesting & well written

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